



# LITTLE CINEMA & GALWAY CITY OF FILM 48 HOUR CHALLENGE 2024 RULES & GUIDELINES

- 1) Each team must have a minimum of 4 members but we encourage collaboration and welcome teams of 6-10 people. We advocate for gender balance, diversity and inclusion of those underrepresented in the film industry across the teams who apply for the 48 Hour Challenge and ask that you endeavor to apply this in your team planning process.
  - 2) All footage must be shot within the competition time period and in Galway City & County.
  - 3) The only work that can be done prior to the Challenge is: Researching genres and cinematic techniques, securing locations and equipment, organising your cast and crew for the film.
  - 4) No stock footage or footage shot or created at another time may be used.
  - 5) Animation is permitted but must be created during the 48 hour time period.
  - 6) Old still photographs are permitted, provided that the team has the rights to use them.
  - 7) Each team will provide a prop to the Challenge which will be randomly assigned to another team at the Launch.
  - 8) Each team will provide a line suggestion in the application form, one of which will be chosen for all teams to use. Teams will be given **one** genre to base their film on and a shot type which they will need to incorporate into their film. **NEW The line, genre and shot type will be revealed at 9am on Friday 23<sup>rd</sup> August via email to the teams and Little Cinema social media.**
- NOTE:** The Challenge is intended to have films written within the 48 Hour period and thus the line and especially the prop should be central to the story which is created. The judging will be weighted towards films which have the prop as a central part and where the line is used in a natural way.
- 9) Copyrighted music cannot be used. Composed music can be used but it needs to be composed within the 48 hour period. Royalty Free Music is allowed but should be attributed in the credits. Completed videos will be uploaded to our Youtube channel and copyrighted / licensed music will be identified automatically.
  - 10) Films should be 5 minutes in length. An additional maximum of 20 seconds may be added for end credits.
  - 11) Team members should be 18 years old, or older. If a team member, actor or actress under the age of 18 takes part they will need to be accompanied by or have the consent of a parent or guardian.

- 12) Films must have the 48 Hour Challenge Video slug at the start and the 48 Hour Challenge jpeg at end of the film. These will both be provided to all filmmaking teams. They will not be considered a part of the film length.
- 13) Finished files should be exported in minimum HD format. Gamma 2.6 luminosity is the best level for the screening at the Town Hall.
- 14) Only films which meet all the rules will be eligible for the Competition Awards.
- 15) There is no entry fee for this year's competition, but there is a deposit of €50 needed to enter. The deposit will only be refunded upon completion of the Challenge. The first 10 groups to register their teams and pay the deposit will be included in the Challenge.
- 16) Teams are not considered registered until confirmed by the Little Cinema. Spaces are limited, so please ensure that your team can take part in the challenge when applying and paying the deposit.
- 17) Each team must have a representative attend the Launch Event of the 48 Hour Film Challenge at 7pm on Thursday 22<sup>nd</sup> August 2024 at the Portershed a Dó (15 Market St, Galway, H91 TCX3). Each team will bring a prop with them to the launch and at it, each team will introduce themselves and will be given their randomly assigned prop they need to incorporate into their film. Line, genre and shot will be provided on Friday morning at 9am.
- 18) Final team members info will need to be submitted by Friday 16<sup>th</sup> August.
- 19) Films can be made in any language and use of the Irish language is encouraged, but if the film is not in English, they must have English subtitles added.
- 20) Films should be exported by 9am on Sunday 25<sup>th</sup> August 2024 and received by 10am. They can be handed in in-person to us at the Portershed, or digitally delivered to [littlecinemagalway@gmail.com](mailto:littlecinemagalway@gmail.com) via Wetransfer or other online method. Films not received by this time can still be screened but will not be eligible for the awards.
- 21) Films will be judged by a panel of industry experts. They will be judging on quality, originality and adherence to rules, with special attention given to the incorporation of the prop / shot / line / genre. All decisions made are final. The Little Cinema and Galway City of Film will have no decision in the judging process. The judges will decide Best Use of Prop, Best Use of Line, Best Use of Shot, Best Costume Design, Best Make Up, Best Sound Design, Best Music Score, Best Editing, Best Special Effects, Best Cinematography, Best Writer, Best Actor, Best Actress and Best Film.  
  
The Best Film as judged by the panel of industry experts will win the prize of €500. **NOTE:** There are hoodies available for up to 10 members of the team which wins Best Film. If a team has more than 10 members, they are not all guaranteed a hoodie.
- 22) There will be an audience award which will be decided by an audience vote.
- 23) There will be a Filmmakers Choice Award where participants will vote for their favourite film outside of their own team's film. Only official team members will be eligible to vote.
- 24) There will be a pizza reception for filmmakers at the Portershed a Dó on Sunday 25<sup>th</sup> August at 4pm – 5pm.

25) The screening of the films will take place at the Town Hall Theatre on Sunday 25th August 2024. Doors will be at 6pm at the Town Hall. Auditorium doors will open at 6.30pm and the screening will start at 7pm sharp, with each film being introduced by the team or a team member. The awards ceremony will follow the screening.

26) Films will be screened by order of time handed in - last handed in gets screened first.

27) Please avoid the use of excessive violence, excessive bad language or excessive drug use in your film. We understand that these are sometimes necessary in storytelling, but use them with consideration. The screening will be open to the public, and we'd like to be welcoming to all ages!

28) Be respectful of citizens and businesses while filming. Be polite when asking for permission to shoot in businesses or in areas where permissions may be needed and leave any locations you may use as tidy as you found them.

29) Little Cinema & Galway City of Film reserves the right to use the films as promotional material for future 48 Hour Filmmaking Challenges.

30) Little Cinema & Galway City of Film reserves the right to screen the films at future film screenings, but will always give notice to the team leader in advance.

31) Little Cinema Galway and the Galway City of Film do not accept responsibility for any injuries, equipment loss or damage which occur during the 48 Hour Filmmaking Challenge, please be careful when taking part.

32) The Little Cinema & Galway City of Film 48 Hour Challenge organisers may add to or amend these rules at any time prior to the Challenge.

33) Closing date for applications is 4pm on Wednesday 14th August 2024. Applications after that date will not be accepted. Applications are made via a Microsoft Form and can be found at <https://thelittlecinema.com/48hourapplications/>  
Any questions, get in touch at [kenny@ardan.ie](mailto:kenny@ardan.ie)



**NOTE:** We have teamed up with Woodquay Hostel in Galway City to try to make it easier for those who travel to Galway to get reasonable accommodation and have got a fantastic discount from Woodquay Hostel and along with a subsidy from the 48 Hour Challenge budget, the cost of a bed in a shared dorm room for 4 nights (22nd-26th) is €40. Please indicate in the form if any of your team members need a bed.



# TIMELINE OF 48 HOUR CHALLENGE

## LAUNCH

7PM-8PM THURS 22ND AUG

THE LAUNCH FOR THE 48 HOUR CHALLENGE WILL TAKE PLACE ON THURSDAY 22ND AUGUST AT 7PM IN PORTERSHED A DÓ H91 TCX3. EACH TEAM BRINGS A PROP WITH THEM WHICH WILL BE RANDOMLY ASSIGNED TO ANOTHER TEAM. TEAMS WILL INTRODUCE THEMSELVES AND CHOOSE THE PROP THEY MUST INCORPORATE INTO THEIR FILM.

## LINE, GENRE, SHOT

9AM FRI 23RD AUG

THE LINE, GENRE AND SHOT WILL BE ANNOUNCED AT 9AM ON FRIDAY 23RD AUGUST. THEY WILL BE SENT OUT VIA EMAIL TO ALL TEAM CAPTAINS AS WELL AS ADDED TO LITTLE CINEMA SOCIAL MEDIA.

## CHALLENGE

9AM FRI - 9AM SUN

TEAMS HAVE FROM 9AM ON FRIDAY 23RD AUGUST TO 9AM SUNDAY 25TH AUGUST TO WRITE, SHOOT AND EDIT THEIR 5 MINUTE FILM AND HAND IT IN BY 10AM ON THE SUNDAY.

## PIZZA RECEPTION

4PM-5PM SUN 25TH AUG

WE WILL HOST A PRE-SCREENING PIZZA RECEPTION FROM 4PM TO 5PM IN THE PORTERSHED A DÓ ON SUNDAY 25TH AUGUST.

## SCREENING

7PM-8.30PM SUN 25TH AUG

THE DOORS TO THE TOWN HALL THEATRE WILL OPEN AT 6PM ON SUNDAY 25TH AUGUST AND THE DOORS TO THE AUDITORIUM WILL OPEN AT 6.30PM. FILMS WILL SCREEN IN REVERSE ORDER OF HAND IN, FIRST IN IS SCREENED LAST.

## AWARDS

9PM-9.30PM SUN 25TH AUG

AFTER THE SCREENING THE AUDIENCE WILL VOTE ON THEIR FAVOURITE FILM AND THE JUDGES WILL DELIBERATE ON THE WINNERS OF THE AWARDS. THE AWARDS WILL BE GIVEN OUT AT ROUGHLY 9PM ON THE SUNDAY NIGHT.