



## Team Composition & Registration

- 1) **Team Size & Diversity**  
Each team must have at least 6 members. Larger teams are encouraged. We advocate for gender balance, diversity, and inclusion of underrepresented individuals in film. Ardán's EDI policy can be found [here](#).
- 2) **Team Member Age**  
Team members and performers used should be 18 or older. If under 18, consent from a parent/guardian is required.
- 3) **Final Team List**  
Final team members info will need to be submitted by Monday 18<sup>th</sup> August 4pm.
- 4) **Registration**  
Teams are not considered registered until confirmed by the Little Cinema. Please ensure your team can take part when applying. The deposit is non-refundable.
- 5) **Entrance Fee Deposit**  
The cost for entry is a deposit of €50 which will be returned to the team after the Challenge and they have completed their film.
- 6) **Launch Attendance**  
At least one team member must attend the Launch on Thursday 21st August 2025 at 7pm in Portershed a Dó and bring a prop. Teams will introduce themselves and get assigned a prop.
- 7) **Line suggestion**  
Each team will provide a line in the application form, one of which will be chosen for all teams to use.
- 8) **Genre**  
Teams will be given **one** genre to base their film on.
- 9) **Shot Incorporation**  
Teams will be given a shot type which they will need to incorporate into their film.
- 10) **Application Deadline**  
Closing date for applications is 4pm on Thursday 14th August. Application form is [here](#)

## Production Rules

### 11) **Filming Window & Location**

All footage must be shot in the competition time period & in Galway City & County.

### 12) **Permitted Pre-Work**

The only pre-Challenge work allowed is:

- Researching genres & cinematic techniques
- securing locations & equipment
- organising cast & crew for film.

### 13) **Footage & AI Restrictions**

- No stock footage or AI-generated visuals are allowed.
- All animation must be human-made during the 48 hours.
- Old photographs are permitted, provided usage rights are attained.

### 14) **Music Use**

- No copyrighted music is allowed.
- Only human composed music made within the 48 hours is allowed.
- Royalty-free music is allowed with attribution in credits.

### 15) **Writing**

No AI tools are allowed in the generation of a script or ideas for the script.

### 16) **Language & Subtitles**

Irish language films are encouraged, but must have English subtitles.

## Film Specs & Submission

### 17) **Length**

Max run time of 5mins plus 20 seconds credits.

### 18) **Branding requirements**

Each film must include a provided video slug (start) and jpeg (end). These are not counted in the runtime, and should be kept on the film if submitting to film festivals.

### 19) **Export**

Export: H264 mp4 or MOV, HD minimum, max file size 3GB, Gamma 2.6 recommended.

### 20) **Delivery**

Film must be exported by 9am Sunday 24<sup>th</sup> August 2025, teams have until 10am that morning to deliver the film to us, either digitally to [littlecinemagalway@gmail.com](mailto:littlecinemagalway@gmail.com) or in person to the Portershed.

### 21) **Late submissions**

Late submissions can still be screened but will not be eligible for any awards.

## Judging

### 22) Eligibility

Only films that meet all the rules will be eligible for the awards.

### 23) Judging Panel

- Independent experts will judge based on quality, originality and adherence to rules.
- Emphasis will be placed on the effective use of the prop, line, shot and genre. The prop should be central to the story and used in a natural way.
- Little Cinema Galway & Galway City of Film will have no say in the judging.

## Awards

24) The judges will watch the films in advance of the screening and deliberate on the afternoon so the award categories will be decided in advance to allow for a smoother screening. The Award Categories **chosen by Judges are:**

- Best Film (wins €500, entry to Film Fleadh 2026, up to 10 hoodies & award)
- Best Director (wins a hoodie & award)
- Best Cinematography (wins a hoodie & award)
- Best Performer (wins a hoodie & award)
- Best Supporting Performer (wins a hoodie & award)
- Best Editing (wins a hoodie & award)
- Best Writing (wins a hoodie & award)
- Best Music Score (wins a hoodie & award)
- Best Special FX (wins a hoodie & award)
- Best make Up (wins a hoodie & award)
- Best Set Design (wins a hoodie & award)
- Best Sound Design (wins a hoodie & award)
- Best Costume Design (wins a hoodie & award)
- Best use of Prop (wins a hoodie & award)
- Best use of Line (wins a hoodie & award)
- Best use of Shot (wins a hoodie & award)

**Note:** If a team nominates two people for a category, there is only one award available and only one hoodie guaranteed. Only one nomination per performer award is allowed.

### 25) Other Award Categories

- Audience Best Film – chosen by audience vote (wins an award & one hoodie)
- Filmmakers Choice Award - chosen by team members (wins an award & one hoodie)
- Spirit of the Challenge Award - chosen by Little Cinema (wins an award & one hoodie)

**Note:** Only officially registered team members can vote in the Filmmakers Choice Award.

## Screening Details

- Sunday 24th August 2025 at the Town Hall Theatre. Doors to THT open at 6pm.
- Auditorium doors will open at 6.30pm
- Screening will start at 7pm sharp
- Each team will introduce their film
- Films will screen in reverse order of hand in – (last handed in gets screened first)
- The awards ceremony will follow the screening after a brief intermission.

## Conduct

### 26) **Violence, language & drugs**

Please avoid the use of excessive violence, excessive bad language or excessive drug use in your film. The screening will be open to the public of all ages!

### 27) **Filming Conduct**

Be respectful of citizens and businesses while filming. Be polite when asking for permission to shoot in locations and leave any place you may use as tidy as you found it.

## Safety Disclaimer

### 28) **Injuries & Damage**

Little Cinema Galway & the Galway City of Film do not accept responsibility for any injuries, equipment loss or damage which occur in the Challenge, please be careful during it.

## Film Usage

- 29) Little Cinema & Galway City of Film reserves the right to use the films as promotional material for future 48 Hour Filmmaking Challenges & the right to screen the films at future film screenings, but will always give notice to the team leader in advance.
- 30) The films made will be added to the [48 Hour Challenge Playlist](#) on Ardán's Youtube Channel.
- 31) The Little Cinema & Galway City of Film 48 Hour Challenge organisers may add to or amend these rules at any time prior to the Challenge.

## Accommodation

We have teamed up with Woodquay Hostel in Galway City to try to make it easier for those who travel to Galway to get reasonable accommodation.

We have got a fantastic discount from Woodquay Hostel and along with a subsidy from the 48 Hour Challenge budget.

The cost of a bed in a shared dorm room for 4 nights (21st-25th) is €40. Please indicate in the form if any of your team members need a bed.